

# A NIGHT IN TUNISIA

ALTO SAX I

By "DIZZY" GILLESPIE  
and FRANK PAPARELLI  
Arranged by SAMMY NESTICO

AFRO LATIN (♩ = 182)

(STRAIGHT 8/16'S)

**8**

**13**

*mf*

1 SWING 4

2 SWING 4

**23**

**31** AFRO LATIN (STRAIGHT 8/16'S)

*mf*

SWING

**39**

**55**

4

8

51-54

55-62

Alto Sax I

63 *mf* 64 65 66 67 68

69-70 71 72 73

74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90 91

92 93 94

95-102 103-110

111 112 113 114

115 116 117 118

119 AFRO LATIN  
(STRAIGHT BATH'S)

119 *mf* 120 121 122 123 124

125 126 127 128

129 130 131 132

# A NIGHT IN TUNISIA

By "DIZZY" GILLESPIE  
and FRANK PAPARELLI  
Arranged by SAMMY NESTICO

ALTO SAX II

**AFRO LATIN** ( $\text{♩} = 182$ )  
8 (STRAIGHT 8/16'S)  
f

13 mf

1 Swing 4/4 2 Swing 4/4

23

31 **AFRO LATIN**  
(STRAIGHT 8/16'S)  
mf

39 SWING

45-48

53 8

The musical score is written for Alto Sax II in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 'AFRO LATIN' at 182 bpm and a dynamic of 'f'. A circled '8' indicates an 8-measure rest. The second staff starts at measure 13 with a circled '13' and a dynamic of 'mf'. The third staff is divided into two sections, both marked 'Swing 4/4'. The fourth staff starts at measure 23 with a circled '23'. The fifth staff starts at measure 27. The sixth staff starts at measure 31 with a circled '31' and a dynamic of 'mf', marked 'AFRO LATIN (STRAIGHT 8/16'S)'. The seventh staff starts at measure 37 with a circled '39' and a dynamic of 'mf', marked 'SWING'. The eighth staff starts at measure 42. The ninth staff starts at measure 47. The tenth staff starts at measure 53 with a circled '53' and contains two rests: a 4-measure rest and an 8-measure rest.

Alto Sax II

Handwritten musical score for Alto Sax II. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes accents (^) over notes. The second staff contains a circled measure number 71 and a fermata over a pair of notes. The third staff features a triplet (3) over a group of notes. The fourth staff starts with a circled measure number 79. The fifth staff has a circled measure number 87. The sixth staff includes a circled measure number 95 and two fermatas over pairs of notes. The seventh staff begins with a circled measure number 111. The eighth staff contains a circled measure number 119 and a triplet (3) over notes. The ninth staff is marked *mf* and includes the instruction *AFRO LATIN (SIRAGNY BIN'S)*. The tenth staff is marked *SWING*. The eleventh staff is marked *Allegro* and ends with a dynamic marking of *fx* and a fermata.

# A NIGHT IN TUNISIA

By "DIZZY" GILLESPIE  
and FRANK PAPARELLI  
Arranged by SAMMY NESTICO

TENOR SAX I

*AFRO LATIN* ( $\text{♩} = 182$ )

(STRAIGHT BARS)

The musical score for Tenor Sax I is written in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a tempo marking of *AFRO LATIN* ( $\text{♩} = 182$ ) and a dynamic of *f*. A circled measure number 8 is placed above the first measure. The second staff starts with a circled measure number 13 and a dynamic of *mf*. The third staff is divided into two sections, both marked *SWING 4*, with measure numbers 19, 20, 21, and 22. The fourth staff begins with a circled measure number 23. The fifth staff starts with a circled measure number 31 and a dynamic of *mf*, with the tempo marking *AFRO LATIN* (STRAIGHT BARS) repeated. The sixth staff starts with a circled measure number 37 and a dynamic of *mf*, with the tempo marking *SWING* above the first measure and a circled measure number 39 above the eighth measure. The seventh staff starts with a circled measure number 42. The eighth staff starts with a circled measure number 47. The ninth staff starts with a circled measure number 51 and a dynamic of *mf*, with a circled measure number 55 above the fifth measure. The tenth staff contains two circled measure numbers, 51-54 and 55-62, with a circled measure number 55 above the fifth measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Tenor Sax I

Musical staff with notes, rests, and dynamics. Includes *mf* and measure numbers 65-67.

Staff with rests and measure numbers 69-70 and 71-78.

Musical staff with notes and rests. Includes circled measure numbers 79 and 80-84.

Musical staff with notes and rests. Includes circled measure numbers 85-86 and 87-92. Annotations: *Ad Lib (Solo Break)* and *(SUGGESTED SOLO)*.

Musical staff with notes and rests. Includes circled measure number 95. Chords: *F13*, *Emi6*.

Musical staff with notes and rests. Includes circled measure number 99. Chords: *F13*, *Emi6*, *Ami6*, *B7(b9)*.

Musical staff with notes and rests. Includes circled measure number 103. Chords: *F13*, *Emi6*.

Musical staff with notes and rests. Includes circled measure number 107. Chords: *F13*, *Emi6*, *Ami6*, *B7(b9)*.

Staff with a large rest and measure numbers 111-118.

119 AFRO LATIN (STRAIGHT 8TH'S)

Musical staff with notes and rests. Includes circled measure number 119. Dynamics: *mf*.

Musical staff with notes and rests. Includes circled measure number 125. Annotation: *(Swing)*.

Musical staff with notes and rests. Includes circled measure number 129. Annotation: *(A Tempo)*. Dynamics: *fx*.

# A NIGHT IN TUNISIA

TENOR SAX II

By "DIZZY" GILLESPIE  
and FRANK PAPARELLI  
Arranged by SAMMY NESTICO

*AFRO LATIN* ( $\text{♩} = 182$ )  
(STRAIGHT 8's)

1-8

5

13

17

23

27

31

37

42

47

51-54

55-58

Tenor Sax II

65 *mf* 66 67 68

69-70 71 72 73

74 75 76 77 78

79 80 81 82 83

84 85 86 87 88 89 90 91 92 93 94

95-102 103-110

111 112 113 114

115 116 117 118

119 **AFRO LATIN (STRAIGHT BARS)** *mf* 120 121 122 123 124

125 **SWING** 126 127 128

129 **A Tempo** 130 131 132 *fz*



# A NIGHT IN TUNISIA

BARITONE SAX

By "DIZZY" GILLESPIE  
and FRANK PAPARELLI  
Arranged by SAMMY NESTICO

AFRO LATIN (♩ = 182)

(13)

(BS. TRB. CUE)

SWING 4

PLAY

(23)

(31) AFRO LATIN

(BS. TRB. CUE)

(PLAY) SWING (39)

Baritone Sax

55

51-54 55-62

63 64 65 66 67 68

*mf*

69-70 71-78

71

79 80 81 82 83 84

79

85 86 87 88 89 90 91 92 93 94

87

95 96 97 98 99 100 101 102

95 103-110

95

111-118

119 AFRO LATIN

119 120 121 122 123 124

*mf* (OB. TRB. CUE)

125 126 127 128

Swing

PLAY

129 130 131 132

A Tempo

Brandon

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# A NIGHT IN TUNISIA

TRUMPET I

By "DIZZY" GILLESPIE  
and FRANK PAPARELLI  
Arranged by SAMMY NESTICO

AFRO LATIN (♩ = 182)

13

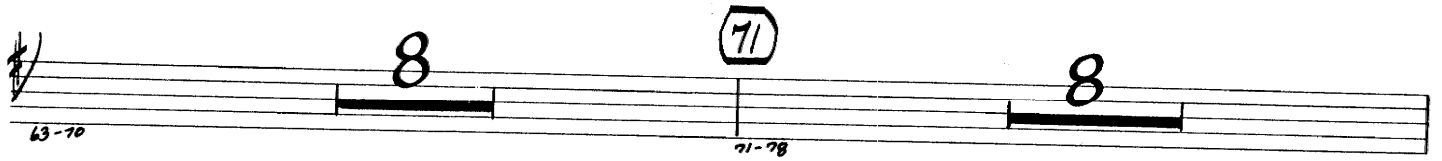
23

31 AFRO LATIN

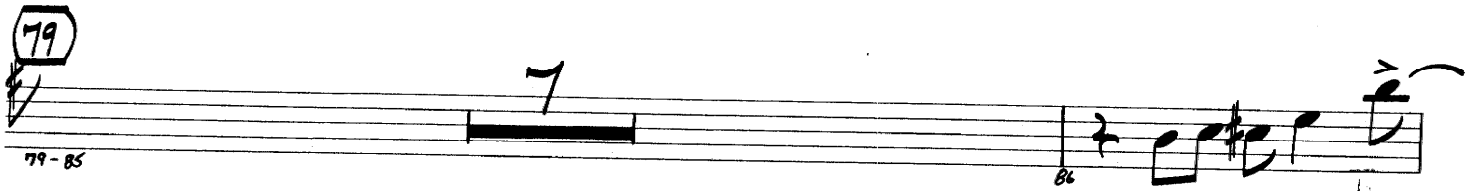
35

Trumpet I

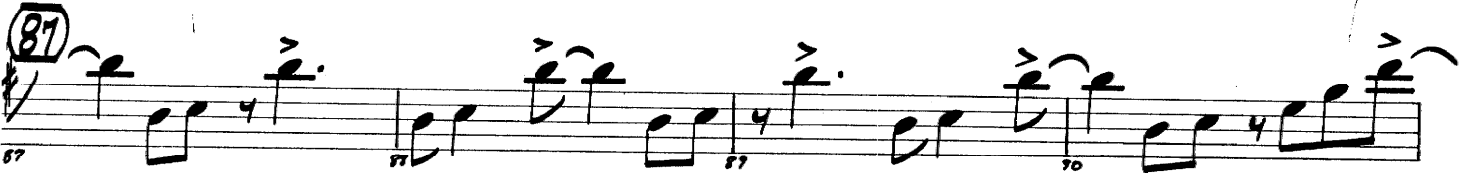
63-70 8 71 8



79 79-85 7 86



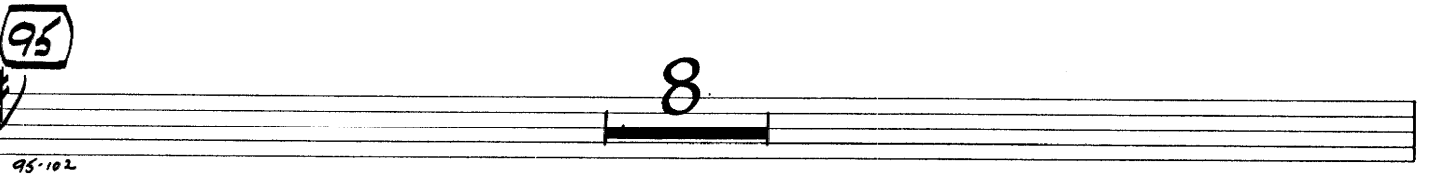
87 87 87 87 87 87 87 87



91 92 93 94



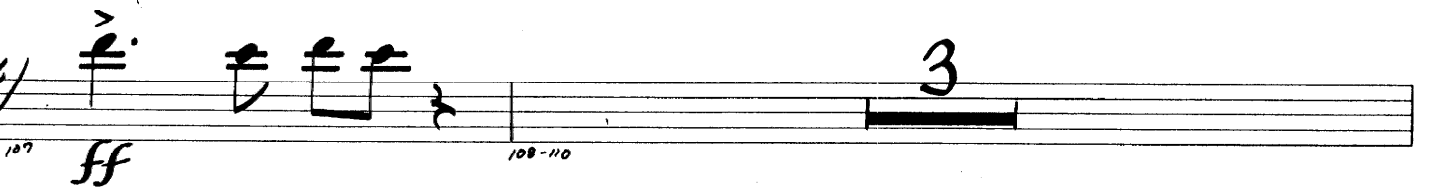
95 95-102 8



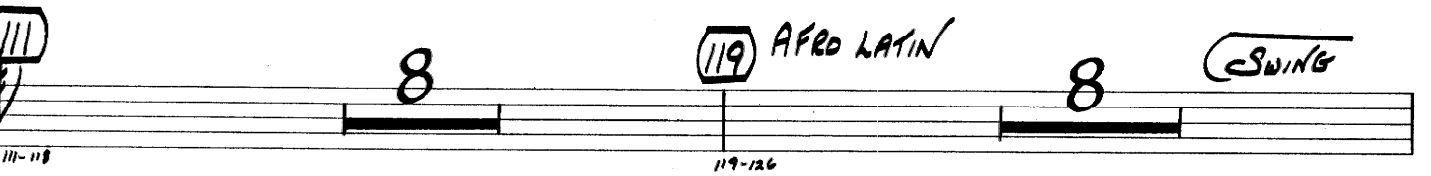
103 mf 104 105 106



107 ff 108-110 3



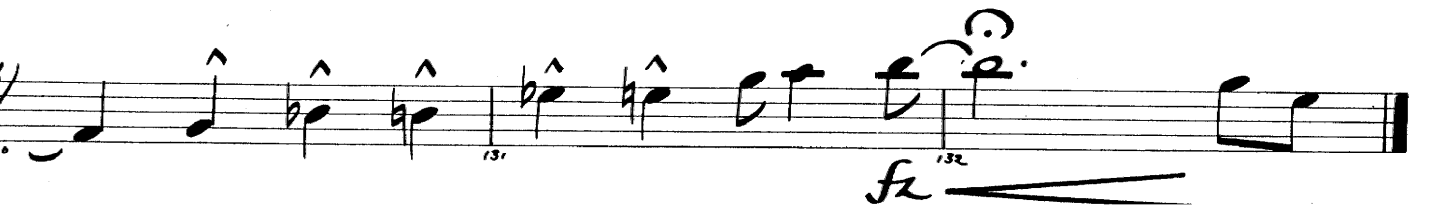
111-118 119 AFRO LATIN 8 8 SWING



127 128 129 A TEMPO



130 131 132 fz



# A NIGHT IN TUNISIA

TRUMPET II (SOLO)

By "DIZZY" GILLESPIE  
and FRANK PAPARELLI  
Arranged by SAMMY NESTICO

AFRO LATIN (♩ = 182)

(13)

1 SWING 4

2 SWING 4

(23)

SOLO

(31) AFRO LATIN

SOLO

(39)

12

SOLO-BREAK

Emi

E G B D

(55)

F13

Emi6

F13

Emi6

(SUGGESTED SOLO)

F13

Emi6

Ami6

B7(b9)

Emi6

# A Night In Tunisia

page 2

trumpet 2 (solo)

arr. Nestico

63

68

73

78

83

95

121

126

Ami 6(4)

3(63)

Fm9

DAVE

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# A NIGHT IN TUNISIA

TRUMPET III

By "DIZZY" GILLESPIE  
and FRANK PAPARELLI  
Arranged by SAMMY NESTICO

AFRO LATIN (♩=182)

8 4

1-8 9-12

13

6 1 2 SWING 4

15-18 19 20 21 22

23

31 AFRO LATIN

4 SWING

31-37 38

39

Trumpet III

51-64 35 8

65-70 8 71 8

79-85 79 86 87 89

86 87 90 91

91 92 93 94

95-102 8 103 104 *mf*

105 106 107 108-110 *ff* 3

111-118 8 119 *AFRO LATIN* 8 SWING

127 128 129 *A Tempo*

130 131 132 *ff*



# A NIGHT IN TUNISIA

TRUMPET IV

By "DIZZY" GILLESPIE  
and FRANK PAPARELLI  
Arranged by SAMMY NESTICO

*AFRO LATIN* ( $\text{♩} = 182$ )

1-8 9-12

13

13-18 19 20 21 22

SWING 4

23

27

31

*AFRO LATIN*

31-37 38

SWING

39

43

47



Trumpet IV

51-54 2 35 8  
 55-62

63-70 8 71 8  
 71-78

79-85 79 4 87  
 86 87

88 89 90 91 92 93 94

91 92 93 94

95-102 8 mf 103 104

105 106 107 ff 108-110 3

111-118 8 119 AFRO LATIN 8 SWING  
 119-126

127 A Tempo 128 129

130 131 fx 132

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# A NIGHT IN TUNISIA

TRUMPET V

By "DIZZY" GILLESPIE  
and FRANK PAPARELLI  
Arranged by SAMMY NESTICO

AFRO LATIN (♩ = 182)

8 8

1-8 9-12

13

6 4

13-18 19 20 21 22

SWING 4

23

23 24 25 26

27 28 29 30

31

AFRO LATIN

7 4

31-37 38

SWING

39

39 40 41 42

43 44 45 46

47 48 49 50

Trumpet V

Handwritten musical score for Trumpet V, featuring ten staves of music with various annotations, dynamics, and performance directions.

- Staff 1: Measure 51-54 (circled 2), 55-62 (circled 33), 8.
- Staff 2: Measure 63-70 (8), 71-78 (circled 71), 8.
- Staff 3: Measure 79-85 (circled 79), 7 (7), 87 (circled 87).
- Staff 4: Musical notation with accents and slurs.
- Staff 5: Measure 91, 92, 93, 94.
- Staff 6: Measure 95-102 (circled 95), 103, *mf*, 104.
- Staff 7: Measure 105, 106, 107, *ff*, 108-110 (3).
- Staff 8: Measure 111-118 (circled III), 8, 119-126 (circled 119) AFRO LATIN, 8, SWING.
- Staff 9: Measure 127, 128, 129, A Tempo.
- Staff 10: Measure 130, 131, 132, *fi*.

# A NIGHT IN TUNISIA

By "DIZZY" GILLESPIE  
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Arranged by SAMMY NESTICO

## TROMBONE I

The musical score for Trombone I is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as 'AFRO LATIN' with a quarter note equal to 182 (♩=182). The score consists of ten staves of music. The first staff begins with a measure rest of 8 measures, followed by a measure rest of 2 measures, and then a series of notes with accents and a dynamic marking of 'f'. A circled '13' is written above the first measure of the second staff. The second staff continues with notes and rests, ending with a double bar line. The third staff begins with a measure rest of 19 measures, followed by a measure rest of 2 measures, and then notes with a circled '23' above. The fourth staff continues with a melodic line. The fifth staff continues the melodic line. The sixth staff begins with a circled '31' and the text 'AFRO LATIN' written above, followed by notes and rests. The seventh staff begins with a circled '39' and the text 'SWING' written above, followed by notes and rests. The eighth staff continues with notes and rests. The ninth staff continues with notes and rests. The tenth staff begins with notes and rests, followed by a measure rest of 8 measures and a circled '65' above.

Trombone I

63 *mf*

69-70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103 *mf*

104

105

106

107 *ff*

108-110

111-118

119 *AFRO-LATIN* *mf*

120

121

122

123

124

125

126

127

128

129

130

131

132 *ff*

*A tempo*

*SWING*

Vermont

# A NIGHT IN TUNISIA

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By "DIZZY" GILLESPIE  
and FRANK PAPARELLI  
Arranged by SAMMY NESTICO

TROMBONE II

*AFRO LATIN* ( $\text{♩} = 182$ )

8 2 (BHE!) *f*

(13) *mf* (6) SWING 4

(23)

(31) *AFRO LATIN* *mf* (6)

(38) SWING

(55)

*mf*



Handwritten musical notation on a staff, including notes, rests, and a circled number '26'.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and a circled number '29'.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and a circled number '31'.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.



# A NIGHT IN TUNISIA

13

TROMBONE III

By "DIZZY" GILLESPIE  
and FRANK PAPARELLI  
Arranged by SAMMY NESTICO

AFRO LATIN (♩ = 182)

8 2 (BME!) f

13 mf

Swing 4/4 23

31 AFRO LATIN mf

39

55 8

Trombone III

63 *mf* 64 65 66 67 68

69-70 71 72 73

74 75 76 77 78

79 80 81 82 83 84

(79)

85 86 87 88 89

(87)

90 91 92 93 94

95-102 103 104 105 106 107

(95)

8

*mf*

108-110 109 110 111

3

*ff*

111-118

SOLO

119 A Tempo LATIN *mf* 120 121 122 123 124

125 SWING 126 127 128

129 A Tempo 130 131 132 *ff*

13

# A NIGHT IN TUNISIA

By "DIZZY" GILLESPIE  
and FRANK PAPARELLI  
Arranged by SAMMY NESTICO

TROMBONE IV

*AFRO LATIN* ( $\text{♩} = 182$ )

8

2

13

*mf*

1 SWING 4

2 SWING 4

23

31 *AFRO LATIN*

*mf*

SWING

39

42

46

50

51-54

Trombone IV

35

8

35-62

63 mf 64 65 66 67 68

69-70 71-78 8

79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94

90 91 92 93 94

95-102 8 103 mf 104

105 106 107 ff 108-110 3

111-118 8

119 AFRO LATIN

119 mf 120 121 122 123 124

125 SWING 126 127 128

129 A Tempo 130 131 132

# A NIGHT IN TUNISIA

PIANO

By "DIZZY" GILLESPIE  
and FRANK PAPARELLI  
Arranged by SAMMY NESTICO

*Afro Latin* ( $\text{♩} = 182$ )

The score is written in 4/4 time and consists of four systems of music. The first system is marked 'Afro Latin' with a tempo of 182. It features a treble and bass clef with a key signature of one flat. The first measure is a whole rest. The second measure has a treble clef chord of Eb13 and a bass clef chord of Dmi6, with a handwritten '(Afro Latin) mf' above the treble staff. The third measure has a treble clef chord of Dmi6 and a bass clef chord of Dmi6. The fourth measure is a double bar line. The second system continues the Afro-Latin section with measures 8 and 10, both featuring Eb13 and Dmi6 chords. The third system contains measures 13 and 14, also with Eb13 and Dmi6 chords. The fourth system is marked 'Swing 4' and contains measures 17, 20, 21, 22, and 23. Measure 17 has chords Emi7(b9) and A7(b9) in the treble and a bass clef chord. Measure 20 has a Dmi6 chord in both staves. Measure 21 has Emi7(b9) and A7(b9) in the treble and a bass clef chord. Measure 22 has Emi7(b9) and A7(b9) in the treble and a Dmi6 chord in the bass. Measure 23 has an Ami7(b5) chord in the treble and a bass clef chord. Dynamics include mf and accents.

Piano

Handwritten musical notation for measures 24-28. Chords: D7(b9), Gmi6, D7(b9), Gmi6, F#0, Gmi6, Gmi7(b5), C7(b9). Measure numbers: 24, 25, 26, 27, 28.

Handwritten musical notation for measures 29-34. Chords: F6, Emi7(b5), A7(b9), Eb13, Dmi6. Includes the annotation "(AFRO LATIN)". Measure numbers: 29, 30, 31, 32, 33, 34.

Handwritten musical notation for measures 35-38. Chords: Eb13, Dmi6, Emi7(b5), A7(b5), Dmi6, Emi7(b5). Includes the annotation "SWING". Measure numbers: 35, 36, 37, 38.

Handwritten musical notation for measures 39-42. Chords: Emi7(b5), Eb13(#11), Dma9. Measure numbers: 39, 40, 41, 42.

Handwritten musical notation for measures 43-46. Chords: Dma9, C13(#11), C13, Gb7(b5), F13. Measure numbers: 43, 44, 45, 46.

Piano

Handwritten musical notation for measures 47-54. The system includes a treble and bass clef. Chords are labeled: F13, Emi7, Eb13(#11), and Dmi6. Measure numbers 47, 48, 49, 50, 51, and 54 are indicated. A circled '4' is written in the right hand of measure 54. A circled '2' is written in the bass line of measure 54.

no 53-54

Handwritten musical notation for measures 55-60. The system includes a treble and bass clef. Chords are labeled: Eb13 and Dmi6. Measure numbers 55, 56, 57, 58, 59, and 60 are indicated. The text "(RR. SALL)" is written in the left hand of measure 55. A circled '35' is written in the left hand of measure 55.

Handwritten musical notation for measures 61-68. The system includes a treble and bass clef. Chords are labeled: Emi7(b5), A7(b9), Dmi6, Eb13, and Dmi6. Measure numbers 61, 62, 63, 64, 65, 66, 67, and 68 are indicated.

Handwritten musical notation for measures 69-70. The system includes a treble and bass clef. Chords are labeled: Eb13, Dmi6, and Emi7(b5) A7(b9) (Dmi6). Measure numbers 69 and 70 are indicated.

Handwritten musical notation for measures 71-73. The system includes a treble and bass clef. Chords are labeled: Ami7(b5), D7(b9), and Gmi6. Measure numbers 71, 72, and 73 are indicated.

Piano

Handwritten musical notation for measures 68-76. Chords:  $G_{mi} 7(b9)$ ,  $C 7(b9)$ ,  $F$ ,  $E_{mi} 7(b9)$ ,  $A 7(b9)$ . Measure numbers: 68, 70, 71, 72, 73, 74, 75, 76.

Handwritten musical notation for measures 77-86. Chords:  $E b 13$ ,  $D_{mi} 6$ . Measure numbers: 77, 80, 81, 82, 83, 84, 85, 86.

Handwritten musical notation for measures 87-90. Chords:  $E_{mi} 7(b9)$ ,  $A 7(b9)$ ,  $D_{mi} 6$ ,  $E_{mi} 7(b9)$ ,  $E b 13$ . Measure number 87 is circled. Measure numbers: 87, 88, 89, 90.

Handwritten musical notation for measures 91-94. Chords:  $D_{ma} 9$ ,  $C 13(\#11)$ ,  $F 13$ ,  $F 13$ ,  $A 7(\#9)$ . Measure numbers: 91, 92, 93, 94.

Handwritten musical notation for measures 95-97. Chords:  $A 7(\#9)$ ,  $E b 13(\#11)$ ,  $D_{mi} 6$ . Measure numbers: 95, 96, 97.



Piano

95

E<sup>b</sup>13

Dm<sup>6</sup>

(TENOR SAX)

95 96 97 98 99 100

E<sub>m</sub> 7(b<sub>9</sub>) A7(b<sub>9</sub>)

Dm<sup>6</sup>

E<sup>b</sup>13

Dm<sup>6</sup>

101 102 103 104 105 106 107

E<sup>b</sup>13

Dm<sup>6</sup>

105 106 107 108

E<sub>m</sub> 7(b<sub>9</sub>) A7(b<sub>9</sub>)

(Dm<sup>6</sup>)

111

A<sub>m</sub> 7(b<sub>5</sub>)

109 110 111

D7(b<sub>9</sub>)

Gm<sup>6</sup>

112 113

Handwritten musical notation system 1. Treble staff contains notes with measure numbers 150, 151, and 152. Bass staff contains chords and notes. Chords written below the staff include  $E7(b9)$ ,  $A7(b9)$ ,  $Dm^9$ , and  $(ma^7)$ .

Handwritten musical notation system 2. Treble staff contains notes with measure numbers 126, 127, 128, and 129. Bass staff contains chords and notes. Chords written below the staff include  $Dm^6$ ,  $E7(b9)$ , and  $A7(b9)$ . The word "A tempo" is written in a circle below the staff.

Handwritten musical notation system 3. Treble staff contains notes with measure numbers 123, 124, 125, and 126. Bass staff contains chords and notes. Chords written below the staff include  $E7(b9)$ ,  $A7(b9)$ ,  $Dm^6$ , and "Swing".

Handwritten musical notation system 4. Treble staff contains notes with measure numbers 119, 120, 121, and 122. Bass staff contains chords and notes. Chords written below the staff include  $E7(b9)$ ,  $A7(b9)$ ,  $Dm^6$ , and "Allegretto".

Handwritten musical notation system 5. Treble staff contains notes with measure numbers 115, 116, 117, and 118. Bass staff contains chords and notes. Chords written below the staff include  $Gm^7(b9)$ ,  $C7(b9)$ ,  $F6$ , and  $E7(b9)$ .

PIANO

# A NIGHT IN TUNISIA

By "DIZZY" GILLESPIE  
and FRANK PAPARELLI  
Arranged by SAMMY NESTICO

BASS

AFRO LATIN (♩ = 182)

(SOLO) Eb13 (STRAIGHT BARS) Dmi6

Eb13 Dmi6 (13) Eb13 Dmi6

(1) (SWING 4) Emi7(b9) A7(b9) Dmi6 | 2 (SWING 4) Emi7(b9) A7(b9) Dmi6 (23) Ami7(b9) D7(b9)

Gmi6 D7(b9) Gmi6 F#0 Gmi6 Gmi7(b9) C7(b9) F6 Emi7(b9) A7(b9)

(31) AFRO LATIN Eb13 Dmi6 Emi7(b9) A7(b9)

Dmi6 Emi7(b9) Eb13 (#11) Dma9

C13 (#11) C13 Gb7(b9) F13

Emi7 Eb13 (#11) Dmi6

(35) Eb13 Dmi6 Eb13 Dmi6 Eb13 Dmi6

Emi7(b9) A7(b9) Dmi6 Eb13 Dmi6 Eb13 Dmi6

Bass

E<sup>b</sup>13 Dm<sup>6</sup> Em<sup>7</sup>(b<sup>9</sup>) A<sup>7</sup>(b<sup>9</sup>) Dm<sup>6</sup> (71) Am<sup>7</sup>(b<sup>9</sup>) D<sup>7</sup>(b<sup>9</sup>)

Gm<sup>6</sup> Gm<sup>7</sup>(b<sup>9</sup>) C<sup>7</sup>(b<sup>9</sup>) F Em<sup>7</sup>(b<sup>9</sup>) A<sup>7</sup>(b<sup>9</sup>)

(79) E<sup>b</sup>13 Dm<sup>6</sup> E<sup>b</sup>13 Dm<sup>6</sup> E<sup>b</sup>13 Dm<sup>6</sup>

(87) Em<sup>7</sup>(b<sup>9</sup>) A<sup>7</sup>(b<sup>9</sup>) Dm<sup>6</sup> Em<sup>7</sup>(b<sup>9</sup>) E<sup>b</sup>13 Dma<sup>9</sup> C<sup>13</sup>(#11) F<sup>13</sup>

F<sup>13</sup> A<sup>7</sup>(#9) A<sup>7</sup>(#9) E<sup>b</sup>13(#1) Dm<sup>6</sup>

(95) E<sup>b</sup>13 Dm<sup>6</sup> E<sup>b</sup>13 Dm<sup>6</sup> E<sup>b</sup>13 Dm<sup>6</sup>

Em<sup>7</sup>(b<sup>9</sup>) A<sup>7</sup>(b<sup>9</sup>) Dm<sup>6</sup> E<sup>b</sup>13 Dm<sup>6</sup> E<sup>b</sup>13 Dm<sup>6</sup>

E<sup>b</sup>13 Dm<sup>6</sup> Em<sup>7</sup>(b<sup>9</sup>) A<sup>7</sup>(b<sup>9</sup>) Dm<sup>6</sup> (111) Am<sup>7</sup>(b<sup>9</sup>) D<sup>7</sup>(b<sup>9</sup>)

Gm<sup>6</sup> Gm<sup>7</sup>(b<sup>9</sup>) C<sup>7</sup>(b<sup>9</sup>) F<sup>6</sup> Em<sup>7</sup>(b<sup>9</sup>) A<sup>7</sup>(b<sup>9</sup>)

(119) AFRO LATIN E<sup>b</sup>13 Dm<sup>6</sup>(<sup>9</sup>)

Em<sup>7</sup>(b<sup>9</sup>) A<sup>7</sup>(b<sup>9</sup>) Dm<sup>6</sup> Em<sup>7</sup>(b<sup>9</sup>) A<sup>7</sup>(b<sup>9</sup>)

(A tempo) E<sup>b</sup>13 A<sup>7</sup>(b<sup>9</sup>) Dm<sup>9</sup>(ma<sup>7</sup>)

# A NIGHT IN TUNISIA

By "DIZZY" GILLESPIE  
and FRANK PAPARELLI  
Arranged by SAMMY NESTICO

## DRUMS

*AFRO LATIN* ( $\text{♩} = 182$ )

*AFRO LATIN (AD LIB)*  
*mf* STRAIGHT 8th's

1-4

5

7

8

9

10

11

12

13 (TRP.)

14

15

16

17

18

1 SWING (IN 4)

19

20

21

22

23 (LIGHT EN'S.)

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51-54 (TRP. BREAK)

55 (TRP. TALK)

56

57

58

59

60

61

62

Drums

Musical staff 63-70. Measure numbers 63, 64, 65, 66, 67, 68, 69, 70. Includes a circled measure number (8) at the end.

Musical staff 71-78. Measure numbers 71, 72, 73, 74, 75, 76, 77, 78. Includes a circled measure number (8) at the end.

Musical staff 79-86. Measure numbers 79, 80, 81, 82, 83, 84, 85, 86. Includes a circled measure number (7) at the end.

Musical staff 87-94. Measure numbers 87, 88, 89, 90, 91, 92, 93, 94. Includes a circled measure number (87) at the start.

Musical staff 95-99. Measure numbers 95, 96, 97, 98, 99. Includes annotations "(Solo)" and "(TENOR BREAK)".

Musical staff 100-106. Measure numbers 100, 101, 102, 103, 104, 105, 106. Includes annotation "(TENOR SAX)" and a circled measure number (8) at the end.

Musical staff 107-110. Measure numbers 107, 108, 109, 110. Includes annotation "(Br. Soft)".

Musical staff 111-114. Measure numbers 111, 112, 113, 114. Includes annotation "(Br. Loud)".

Musical staff 115-118. Measure numbers 115, 116, 117, 118. Includes annotation "(ARB. SAX)" and a circled measure number (8) at the end.

Musical staff 119-124. Measure numbers 119, 120, 121, 122, 123, 124. Includes annotation "(119) AFRO LATIN (TRPT.)".

Musical staff 125-128. Measure numbers 125, 126, 127, 128. Includes annotation "SWING (IN 4)".

Musical staff 129-132. Measure numbers 129, 130, 131, 132. Includes annotation "A Tempo".

# A NIGHT IN TUNISIA

By "DIZZY" GILLESPIE  
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GUITAR

**AFRO LATIN** (♩ = 182)

13 **AFRO LATIN** (♩ = 182)  
Eb13 Dm16(9)  
STRAIGHT 8THS

23 Am7(b5) D7(b9) Gm16 D7(b9)  
Em7(b5) A7(b9) Dm16  
(SWING 4)

31 **AFRO LATIN**  
Eb13 Dm16(9)  
Em7(b5) A7(b9) Dm16  
(SWING)

39 Em7(b5) A7(b9) Dm16 Em7(b5) Eb13(#11)  
Dma9 C13(#11) C13Gb7(b5) F13

55 Eb13 Dm16  
Em7(b5) A7(b9) Dm16 Eb13 Dm16  
(SWING)

AUGUST 1963 GUITAR 2

Guitar

70

Em7(b5) A7(b9) Dm7 Gm7(b5) D7(b9) Gm7

74

Gm7 Gm7(b5) C7(b9) F Em7(b5) A7(b9)

79

Eb13 Dm7 2 2

83

Em7(b5) A7(b9) Dm7 Em7(b5) Eb13 Dma9 C13(#11) F13

90

F13 A+7(#9) A+7(#9) Eb13(#11) Dm7

95

Eb13 Dm7 2 2 Em7(b5) A7(b9) Dm7

101

Eb13 Dm7 2 2 Em7(b5) A7(b9) Dm7

107

Am7(b5) D7(b9) Gm7

111

Gm7(b5) C7(b9) F6 Em7(b5) A7(b9)

119 Afro-Latin

Eb13 Dm7(9) 2 2

123

Em7(b5) A7(b9) Dm7 Em7(b5) A7(b9)

127

(A Tempo) Eb7(b9) A7(b9) Dm7(9) (ma7)



# A NIGHT IN TUNISIA

By "DIZZY" GILLESPIE  
and FRANK PAPARELLI  
Arranged by SAMMY NESTICO

AUXILIARY PERCUSSION (OPTIONAL)  
(CONGA)

AFRO LATIN (♩ = 182)  
(CONGA)  
f

13

23

31 AFRO LATIN

39

55

71

95

111

119 AFRO LATIN

127

129-132

(Atempo)